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Indexed as : 2 Catalogs:

Catalog 1- MH-103, 35 p. ; 4 missing pages. MH = Meisterharmonium.

"Catalog 2" - five single pages, one of them marked as page 24.

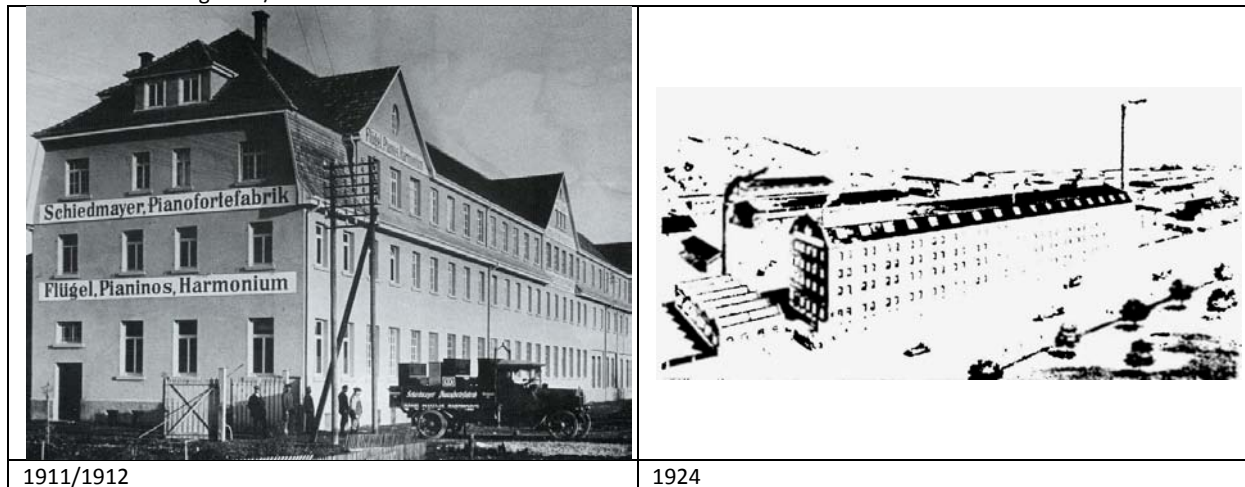
Katalog MH-103 shows the full line of both:

- Dominator Meisterharmonium
- Scheola Meisterharmonium Roll-player

Dating this catalog:

1. Factories at both Stuttgart (Neckarstrasse 12) and Altbach (Esslingerstrasse) Altbach became in use in April 1911.¹
2. Front cover shows "Over 55.000 instruments built" cf. serial number list = ca. 1925/1925.
3. The Altbach factory in Altbach is shown in this catalog is its enlarged form. In the photo we see the original building, 3 ½ stories, after enlargement there are 4 ½ stories.²The book 'Altbach' shows the original building in 1911/1912. (photo left)

Conclusion: Dating 1924/1925 is accurate.



Dominator Models single manual [no Celesta] in this catalog:

- Modell Gounod 3 ½ Spiele, 5 Oktaven C-c4: Bass: 1perc, 1, 2, 4, 6 (Subbass), 1pp (Sourdine to 1) Diskant: 1perc, 2,4,8 (Aeolsharfe 8') | Met.; Forte Fixe; Prol.; Expr.; G.J.; Doppelexpression.
- Modell Bizet. 5 Oktaven C-c4; No stoplist, presumably 4 ½ Spiele (4' stop added).
- Modell Rossini. 5 Oktaven C-c4; 8 Spiele, 11 reihen

Dominator Models 2 manuals [with Celesta] in this catalog:

- Modell Wagner. 5 ¾ Oktaven AA-f4; 8 Spiele, 10 Reihen.
- Modell Strauss. 5 Oktaven C-c4; 8 ½ Spiele, 10 ½ Reihen (enlarged with Unda Maris 8' bass to Wagner disposition.)

Scheola 4 Models single keyboard, no Celesta.

- Model 1
- Model 2
- Model 3
- Model Brahms

Scheola 3 Models double keyboard with Celesta.

- Palestrina 5055
- Palestrina 5062
- Palestrina 5065

The only stop list given for a Scheola is the same as Dominator 'Strauss', hence it seems reasonable to suggest that the dispositions are the same as Dominators series, even when Rossini had no Celesta.

¹ Krapf, Friedrich & Gerhard - Altbach - Vom Bauerndorf zur Industriegemeinde. Gemeinde Altbach am Neckar, 1984, pp. 277-278 „Pianos, Schleifsteine, Maschinen.“ *Im April 1911 wechselte der Besitz erneut in andere Hände übe. Käufer war Kommerzienrat Max Schiedmayer aus Stuttgart, dem seine Arbeitsräume zu klein geworden waren.“*

² Krapf, Altbach: „Schon im Jahre 1924 mußte das Fabrikswesen um eineinhalb Stock erhöht werden.“ p. 277